

## Programme II

Lagrime & Tears...

O dive Custos - *Henry Purcell*

Weep you no more sad fountains - *John Dowland*

A soldier's resolution - *Tobias Hume*

Sorrow, stay - *John Dowland*

Galliard to Lachrimae - *John Dowland*

Dolce, dolce (from *Il Ritorno d'Ulisse in patria*) - *Claudio Monteverdi*

Amarillis tear thy hear - *William Lawes*

Who calls my parting soul (from *Esther*) - *George Frideric Handel*

Bel Pastor - *Claudio Monteverdi*

Come Heavy Sleep - *John Dowland*

Ah heav'n what is't I hear? - *John Blow*

Tanti strali al sen mi scocchi (Andante) - *George Frideric Handel*

## Programme III

Lyrical drama & Airs de Cour - *Italy / France*

Nos Esprits Libres & Contents - *Antoine Boësset*

E vuol dunque ciprigna (from *Ercole, Amante*) - *Francesco Cavalli*

J'en vais perdre la vie (Air sérieux) - *Jean-Baptiste Lully*

Les Sylvains de Couperin - *Robert de Visée*

Misera, ohimè, ch'ascolto (from *Ercole, Amante*) - *Francesco Cavalli*

Ma bergère est tendre et fidèle - *Michel Lambert*

Duo d'Atys et Sangaride (from *Atys*) - *Jean-Baptiste Lully*

Prélude & Gigue - *Dubuisson*

Figlio, tu prigioniero (from *Ercole, Amante*) - *Francesco Cavalli*

Cessez mortels de soupirer - *Pierre Guédron*

Son Ruinato, appassionato - *Benedetto Ferrari*

Pur ti miro (from *L'Incoronazione di Poppea*) - *Benedetto Ferrari / Claudio Monteverdi*



### The group features

Phoebe Pimlott, soprano,  
Tom Norrington, tenor,  
Thomas Jacob, guitar and,  
Alice Trocellier, viola da gamba.

Phoebe Pimlott

Alice Trocellier

Tom Norrington

Thomas Jacob

**T**ETRA was formed in Bristol early 2015. Comprised of music students at the University of Bristol, the group was born out of a love of early music, particularly of the English strain. Out of circumstance and necessity, all members had performed with each other for various concerts and recitals within the University. The group was established to bring together these blossoming musical relationships. Together, the group has shared their passion for this music with several recitals in Bristol in such venues as the Victoria Rooms, St. Mary Redcliffe Cathedral and the Arnolfini Art Gallery and this summer in France.



**P**hoebe Pimlott is a recent graduate from Bristol University, where she read music and Italian. Her singing has given her the opportunity to perform varied solo repertoire in spaces such as St Paul's cathedral, Snape Maltings concert hall, and many other venues around the UK and in Bristol in particular. She has always loved singing early music, and her Italian studies in her final semester at university have further deepened her interest in medieval and renaissance culture, having specialized in the study of troubadour poetry. On her year abroad in Bologna, Phoebe studied singing under Ginevra Schiassi, and is currently studying with Lorna Anderson (of the Royal Welsh College of Music and Drama). She has also had the opportunity to take part in masterclasses with performers such as Yaniv D'or, Kirstin Sharpin and Jane Streeton. This year she is preparing for music college auditions in the UK and in Germany, where she hopes to continue vocal training next year.

**T**om Norrington started singing at an early age as a chorister in Winchester Cathedral. As a treble he was very lucky to perform as Yniold in The Royal Opera House production of Pelleas and Melisande in 2007 under Sir Simon Rattle. As a tenor Tom has sung with many choirs and consorts in concerts across the UK. Now studying Biology at Bristol University Tom enjoys an active role in the music department. He currently sings with the University Madrigal Ensemble, specialising in the performance of English 16th century madrigals, as well as performing with the University Operatic Society. Recent performances have included playing Don Basilio in the 2015 production of The Marriage of Figaro, and Monostatos in The Magic Flute in 2014. Tom hopes to continue his study of singing at conservatoire next year.

**T**homas Jacob is a recent music graduate from the University of Bristol. He specialised in both performance and musicology and was very pleased to win the Performance Prize and Accompaniment Prize upon graduating. His guitar playing has taken him across the world including performances in London, Brussels, Offenbach, Paris, Stockholm and Los Angeles. Thomas plays a regular part of Dave Ayre's Baroque Ensemble, a group dedicated to performing Baroque and Early Music in Pubs in rural England, bringing such repertoire to an audience unused to its charms. Thomas hopes to take his musicological studies further in the future as he has developed a penchant for the study of Musical Semiotics, in particular the study of the Freudian Uncanny as manifest in film music.



**A**lice Trocellier began playing the viola da gamba at the age of 6 and carried on studying at the Conservatoire à Rayonnement Régional of Paris until June 2013 where she obtained her "Certificat d'Étude Musicale" with honours (class of Caroline Howald and Ariane Maurette).

She is currently a third year music student at the University of Bristol (UK) and she studies the viola da gamba with Lucy Robinson from the Royal College of Music of Cardiff.

Alice has already had the opportunity to participate in professional productions in such prestigious places as the Théâtre du Châtelet (Paris, Festival Présence 2011) or the Royal Chapel of the Château de Versailles (Jeudi Musicaux d'Olivier Schneebeli).

Besides she had participated in contemporary music projects, surrounded by composers such as the Finnish Esa Pekka Salonen or the Lebanese composer Zad Moulata (in Beirut).

In November 2014 she took part in the International Festival of viols in the Royal College of Music in London, playing for a masterclass with the Italian master Vittorio Ghielmy and this year with Christophe Coin.

*This year she has been appointed conductor of the University of Bristol Baroque Ensemble*

## Programme I

Come Follow - John Hilton the Younger

Tanti strali al sen mi schochchi (Andante) - Georg Friedrich Händel

Sorrow, sorrow stay - John Dowland

Weep you no more, sad fountains - John Dowland

Dans Nos Bois - Jean-Baptiste Lully

Adieu Bon Vins - Guillaume Dufay

Quatre chansons - William Lawes

Ask me no more where Jove bestows

Amaryllis Tear Thy Hair

No, no fair heretic

Whiles I this standing lake

A soldier's resolution - Tobias Hume

Come, come again - John Dowland

Galliard to Lachrimae - John Dowland

Who calls my parting soul from death - Georg Friedrich Händel

Bel Pastor - Monteverdi

O dive custos Auriaceae domus - Henry Purcell

Nos Esprits Libres et Contents - Antoine Boësset