

▼ **COMALLI CONSORT** ▼

27th January 2019

Pimlott Foundation / Old House

**Charlotte La Thrope (soprano)**

**Sergio Bucheli (lute and theorbo)**

**Alice Trocellier (viola da gamba)**

El Grillo Josquin Desprez (?-1521)

Prelude John Dowland (1563-1626)  
It was a Lover and his Lass Thomas Morley (1557-1602)  
Go Crystal Tears John Dowland

Captain Hume's Pavan Tobias Hume (1579-1645)

In Darkness Let Me Dwell John Dowland  
Come Again

•

Al Alva Venid anon. from the *Cancionero de Palacio*  
Que me quereis

Ancor che col partire Cipriano de Rore (1515-1575) divisions  
by Girolamo Dalla Casa (? - 1601)

Dindirin anon. from the *Cancionero de Palacio*

• **INTERVAL** •

Adagio	Carl Friedrich Abel (1723-1787)
Prelude in C minor	Robert de Visée (1655-1732)
<i>Sweeter than Roses</i>	Henry Purcell (1659-1695)
Tombeau	Robert de Visée
<i>If Love's a Sweet Passion</i> , from The Fairy Queen	Henry Purcell
Divisions in D Minor	Henry Butler (?-1652)
9	
Prelude in D Major	Robert de Visée (1655-1732)
Les voix humaines	Marin Marais (1656-1728)
<i>Hark, the echoing air</i> , from Fairy Queen	Henry Purcell

**Comalli Consort** is an upcoming historical performance ensemble focusing on early song repertoire. Comprised of students and graduates of the Royal Academy of Music, the ensemble won the Nancy Nuttall Early music prize in 2018, and were finalists of the New Elizabethan Award that same year. The ensemble specialises in arrangements of consort and madrigal repertoire by English and Italian composers. Keen to share their love for this music to younger generation, Comalli is proud to be part of the Chamber Tots scheme at the Wigmore Hall for 2018-19. The ensemble has also been selected to take part in the 2018 Brighton Early Music Festival Live! Scheme which included a showcase performance this November as part of the festival. Future engagements include a performance in August 2019 in the Alderney Chamber Music Festival.

In complete harmony with the Mexican etymology of their ensemble name ("frying pan"), Comalli members get together regularly for food evenings, followed by madrigals of course.

Born in Mexico City, **Sergio Bucheli** started playing the classical guitar before moving to the UK to study at the Yehudi Menuhin School. His studies there were funded by the Rolling Stones and the British Music and Dance Scheme. Since September 2016, Sergio has been dedicated full time to the study of the lute family and was awarded the ABRSM Scholarship to pursue his undergraduate studies at the Royal Academy of Music with Elizabeth Kenny. Recent highlights have included playing continuo for Royal Academy of Music Opera production of Handel's *Semele* as well as accompanying Rachel Podger in the launch of the 2019 Brecon Baroque Festival. Sergio is also an accomplished cook and was Head of Catering for the 2018 Alderney Chamber Music Festival.

English soprano **Charlotte La Thrope** graduated with first class honours in Music from the University of Durham, majoring in performance, and in her final year received 'Most Outstanding Soloist' award. She then studied on the Masters course at Royal Academy of Music and graduated in 2018 with distinction. Charlotte currently learns with Lillian Watson and Christopher Glynn. This year Charlotte is particularly excited to be joining the Monteverdi Choir as one of its 2018/19 apprentices.

Born in Paris but now established in England, **Alice Trocellier** specialises in performance and research of the viol and its repertoire. Following an intense junior course at the Conservatoire à Rayonnement Régional de Paris, Alice went on to study musicology at the University of Bristol. In her final year she was awarded best performance and best dissertation prizes for her work on French musical taste in early 18th-century viol music. She just finished her Masters degree at the Royal Academy of Music under the tuition of Jonathan Manson, thanks to the generous support of the Countess of Munster Trust. She was engaged by Michael Chance to perform at Raynham Hall last June and has been heard this summer at the Utrecht Early Music Festival, and the Musica Antiqua Festival in Bruges with her ensemble *Théodora*.