

Pimlott Foundation

3pm, 25 July 2021

SmorgasChord: Eliza Millett & Sebastian Black

Eliza Millett *cello*

Sebastian Black *piano*

Ludwig van Beethoven (1770-1827)

7 Variations, 'Bei Männern welche Liebe fühlen' from Mozart's *Die Zauberflöte* WoO 46 (1801)

György Ligeti (1923-2006)

Sonata for Solo Cello (1948-53)

Dialogo—Adagio, rubato, cantabile

Capriccio—Presto con slancio

Jan Pieterszoon Sweelink (1562-1621)

Fantasia cromatica SwWV 258

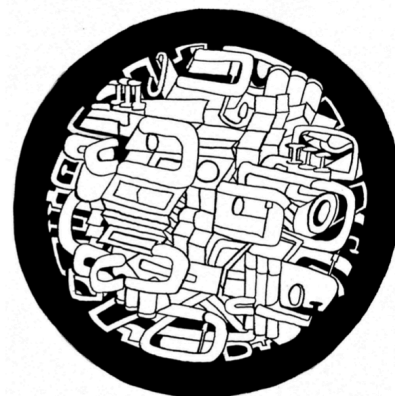
Claude Debussy (1862-1918)

Sonata for Cello and Piano L. 135 (1915)

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Finale: Animé, léger et nerveux



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Biographies

Sebastian Black is a British / NZ musician who was born in 1996 in Colchester. His music has been commissioned by Aldeburgh Music, the BBC, Mahler Foundation (for Het Concertgebouw), Cambridge University and New Music North West. Aged only 14, *Kollaps*, for clarinet and electronics, received its premiere at the Royal Albert Hall, London, by Jordan Black in 2010. This was followed by *Five Lorca Settings* (Jesus College, Cambridge, 2011), *Notturmo* (Snape Maltings Concert Hall, 2012), and *Narcissus* (Chetham's School of Music, Manchester, 2013). More recent works have included *Chrysalis* (Christ Church, Oxford, 2015, subsequently broadcast on BBC Radio 3), *Idyll-Cortège* (Sheldonian Theatre, Oxford, 2017) and *Grand Pas de Cinq* (KCL, 2018). In 2010, he won the BBC Young Composers' Competition as one of the youngest ever winners. He studied with Sir George Benjamin at King's College London for his masters, for which he was awarded the Hilda Margaret Watts Prize. He previously studied at the University of Oxford and Chetham's School of Music. He has also performed extensively as a pianist and curated music festivals in Manchester and Oxford. He co-directs SmorgasChord. Forthcoming projects include the (postponed) premiere of *The Mosaïque of the Aire*, originally commissioned by the Mahler Foundation for Het Concertgebouw's Mahler Festival 2020.

Eliza Millett is a founding member of the Echea Quartet, with whom she has performed in such venues and festivals as Ferrandou Musique (France), Festival de los Siete Lagos (Argentina), West Cork Chamber Music (Ireland), the Banff Centre (Canada), the Musikverein (Vienna), Wigmore Hall (London), Philharmonie de Paris and at the World Economic Forum (Switzerland). Eliza graduated from Lincoln College, University of Oxford (2017) where she attained First Class Honours in Music. More recently, she graduated with a Masters of Arts from the Royal Academy of Music where she was the Ruth Waddell Scholar under the tutelage of Christoph Richter (2017-19). At the Academy, Eliza was the winner of the May Mukle/ Douglas Cameron Cello Sonata Prize (2018) and received the John Barbirolli Award (2018/19). Eliza has performed as a soloist and chamber musician in a number of UK venues such as Wigmore Hall, St John's Smith Square and St James Picadilly. She gave her debut recital at the International Lake District Summer Music Festival in 2018. Other performances of note include Elgar's Cello Concerto (adagio) with the Orchestra of St John's for BBC Radio 3's 'Private Passions'. Eliza has attended the Banff Centre (Canada) and Domaine Forget (Quebec) where she performed and took masterclasses with international musicians such as Raphael Wallfisch, Colin Carr, Johannes Moser and Gary Hoffman. She co-directs SmorgasChord.

