

EDWARD KEMP Edward Kemp is a writer, director, dramaturg and translator. He first worked with Steven Pimlott on *The Miser* at the National Theatre in 1991. Thereafter he provided dramaturgical support for Eugene Onegin in Israel. In 2003 he joined Steven as part of the artistic team at Chichester and between 2003 and 2005 translated Nathan the Wise, adapted *The Master and Margarita*, wrote *5/11* and, with Jason Carr, *Six Pictures of Lee Miller* and directed and adapted *Dr Faustus*. His last project with Steven was a translation of Racine's *Athalie* for the Almeida, which sadly never reached the stage, although it informed Edward's later translation of *Andromache* which was produced at RADA and on BBC Radio. He has enjoyed a long collaboration with the choreographer Cathy Marston, which has led to 23 separate works, including *The Cellist* (Royal Ballet), *The Suit* (Ballet Black), *Of Mice and Men* (Chicago), *Mrs Robinson* (San Francisco) and a screenplay for Disney. He has written opera libretti, musicals and circus and adapted Faulkner, Sebald, Brecht, Molière and the King James Bible. From 2008-2021 he was Director of RADA and is now Chief Executive of the Royal Literary Fund.

PEPPY BARLOW Peppy Barlow is a playwright and screenwriter and a founder member of the Woven Theatre Company. Her commissioned plays include *The Sutton Hoo Mob*, (Eastern Angles), *Turning the Tide* (Open Space Theatre Company) and *Shadows in the Doorway* (BBC Radio 4). Her last production with Woven was *Philip Thicknesse; friend or foe* produced at Landguard Fort and written with Sally Wilden.

SALLY WILDEN Sally Wilden's stage play, *Codes of Practice*, toured the major theatres in East Anglia. She co-authored a play with Peppy Barlow, *Trojan Whores*, performed at the Pulse Festival, New Wolsey Theatre and Courtyard Theatre, London. Their site-specific play, *Thicknesse – Friend or Foe?* was staged at Landguard Fort and their recent work, *Gainsborough and the Modern Woman* will be on tour in East Anglia in 2022. Sally's short play *Mac and Beth Holdings*, a prize winner of London Playwrights Festival, will be given a rehearsed reading, December 2021 at the Lion & Unicorn Theatre, London.

HELEN THORNE Helen Thorne has been involved with The Pimlott Foundation for 5 years. She has taught for many years and was assistant head teacher at an Ipswich secondary school. She is a musician, playing violin and viola with Wolsey Orchestra and Ipswich Orchestral Society. Helen is passionate about travel, and also works with Buhumba Foundation College, Uganda, as part of a sustainable educational programme.

PETER DONALDSEN Peter has been professionally involved with books since 1978 when he and his wife Sarah founded Red Lion Books, Colchester's award-winning independent book shop. He has been actively involved with the Booksellers Association since the early 1990's, serving as chair of the Eastern branch and as a national council member. He has been a trustee of the Essex Book Festival since 2011, as it has developed and diversified. In 2021 the festival staged a mix of digital and physical events involving 200 writers and artists. He has always believed that books and reading play a hugely important part in building a healthy and happy society.

GEORGE IRELAND George Ireland has enjoyed a close relationship with the Pimlott Foundation for the past 10 years. Having studied under Simon Lepper and Roger Vignoles, he recently graduated with distinction from the Royal College of Music where he studied collaborative piano, conducting, continuo and vocal coaching. At 26 he enjoys a thriving career, despite only beginning to play the piano, self-taught and from scratch at the age of 14. For two consecutive years he has accompanied the winning recitals at the Kathleen Ferrier Awards: with 2020 winner Jessica he was an Oxford Lieder Emerging Artist at this year's festival and with 2021 winner Hugh Cutting he has recently enjoyed a performance on BBC Radio 3's *In Tune*.

JAMIE SYMONS Jamie Symons trained at Mountview Academy of Theatre Arts and worked as an actor in London for ten years before moving back home to Suffolk. He now works as an actor and professional coach. Recent productions include the narrator in Dominic Shea's "*Pilgrim*" and Lord Orwell in Woven Theatre's "*Friend or Foe*". You can see Jamie next spring as Thomas Gainsborough in Woven Theatre's *Gainsborough and the modern Woman*.

SHARON BOWER Sharon is a graduate of the Royal Northern College of Music and The Drama Studio, London. Her most recent work was the short film *The silver Mask* which been selected for the Oscar and Bafta short film category. She also worked with Steven Pimlott on *The Rose Tattoo* at the National Theatre.

BRIAN HICKEY Brian started his working life as a journalist before training as an actor at LAMDA in the early 80's. Since then he has performed in theatres all over England and the United States. He met his wife Sharon in Steven Pimlott's production of 'The Daughter-in-Law' at The Crucible Theatre in Sheffield over 35 years ago. You could call his little excerpt a renewal of their vows! Brian and Sharon live in Canterbury and have a daughter, Alice.

DANIELA BECHLY 14 years ago Daniela co-founded The Pimlott Foundation in the name of her late husband Steven Pimlott, who was an inspirational and eclectic Director of Theatre, Opera and Musical Productions as well as a respected Oboist, involved in the local orchestral scene. As a Lyrical Soprano she has a broad range of experience in Opera, Oratorio and the Concert platform.
www.danielabechly.com

ANNA MACDONALD Anna is 17 years old and is currently studying for her A levels at Suffolk One Sixth Form College. She began learning the violin with Jessie Ridley as she turned 6 years old and now studies with Kathryn Parry. She is a member of the Suffolk Youth Orchestra and regularly plays with Ipswich Symphony Orchestra and Lavenham Sinfonia.

ROBIN DANAHER Coming from a classical background, Robin studied music at Bristol University where he encountered live jazz music and great jazz musicians for the first time. This inspired him to continue his studies at the Jazz Institute in Berlin, where he is currently in his final semester.

A J BLUSTIN Having worked as a scientist for a few years, Alexander Blustin turned his attention to creative projects in 2010. As a printmaker, he has exhibited widely in group exhibitions, including the Cambridge Original Printmakers Biennale 2016 and 2018, the Eastern Open at King's Lynn Arts Centre 2012-2014, Cambridge Open Studios in 2014, and the RA Summer Exhibition 2013. His first solo exhibition was *Effects of the Light* at the Digby Gallery, Mercury Theatre, Colchester in 2013. Blustin's linocuts feature in *Limited Edition* and *The Illustrated Garden* (both published by Mascot Media, 2018), as well as *The Cambridge Art Book* (UIT/Green Books, 2017). He was awarded the Intaglio Printmakers Prize for printmaking technique and the Awagami Prize for best relief print at the Cambridge Printmakers Biennale in 2016 and 2018 respectively. Blustin was elected to the Cambridge Drawing Society in 2014.

ADAM CUBITT Adam Cubitt was born and raised in Stoke-by-Nayland. He completed his last year at Chetham's School of Music in July 2021, when he was awarded the prize for Outstanding Progress in Cello Playing, in addition to receiving the prestigious Boutflower Watch for his contributions to the school. He has just begun his undergraduate studies with Prof. Felix Schmidt at the Royal Academy of Music. Adam has been a member of the National Youth Orchestra of Great Britain as well as the National Youth String Orchestra. As well as studying with cellist Francis Gouton in Switzerland, and he has attended the Allegro Vivo masterclasses in Austria under the tutelage of Prof. Troels Svane and Prof. Gregor Horsch. Adam's string quartet at Chetham's were Prizewinners in the 5th International Young Musicians Chamber Ensemble Competition "Spring Sonata" 2021.