

Programme

Bernstein 1918–1990 *A Cycle of Five Kid Songs*
I Hate Music!

Burnett 1849–1924 *The Secret Garden*

Hugo Wolf 1960–1903 *Goethe Lieder*

Mignon 1: Heiss mich nicht reden

Mignon 2: Nur wer die Sehnsucht kennt

Mignon 3: So lasst mich scheinen bis ich werde

Mignon 4: Kennst Du das Land wo die Zitronen blühen

Milne 1882–1956 *Independence, When I was one*

McGough Born 1937 *First Day At School*

Ronnefeld 1959–1986 *Miracles op10*
10 poems by children set to
music for voice, piano, flute/s

Interval

Ravel 1875–1947 *Chansons Madécasses*

Day-Lewis 1904–1972 *Walking Away*

Gaubert 1879–1941 *Soir Païen*
A Pagan Evening

Steven Neugarten (piano) is a pianist and sometime celesta, chamber organ, harpsichord and bongo player. He works at GSMD, RAM, RCM, TrinityLaban & regularly accompanied the National Youth Wind Orchestra's London auditions.

Early in his career he performed Bartok's Sonata for 2 Pianos and Percussion with Thomas Adès in the Barbican Hall, recorded a CD of 20th Century British piano music for Metier Sound and Vision and performed Morton Feldman's (84-minute) Trio at the Venice Biennale in 2000. More recently, he was soloist in Shostakovich's concerto for piano, trumpet and strings, pianist with Slot Machine Theatre's show at the Swaledale Festival: "The Boy, The Piano & The Beach" worked on the film "Stan and Ollie" and performed Dvorak's seldom-heard piano concerto.

In addition to having performed solo piano works by composers ranging from William Byrd to John Adams, he's built up a vast and still expanding repertoire of chamber music and songs, and has worked with many choirs, opera companies and orchestras. Steven has a degree in Physics from Bristol University and has twice run the London Marathon

Penny Cliff (cello) is a musician, playwright and director who trained at the Royal College of Music. Her music work includes the orchestras of Teatro la Fenice, BBC Concert Orchestra and English National Opera. Her theatre work includes Cardboard Citizens, Clean Break, Soho Theatre and currently Immediate Theatre. At the moment she teaches piano and cello at North Bridge House Hampstead and privately. "Oriël" (2023), her first collection of poems, is published by www.canalsidepress.com.

Helen Vidovich (flute) performs internationally as an orchestral and chamber musician. Career highlights include performances at the Sydney Opera House and Royal Albert Hall, and work with the Royal Philharmonic Orchestra, and Royal Philharmonic Concert Orchestra. Helen appears on albums on the Meridian and NMC labels, and the recent disc of music by Michael Finnissy with vocalist Lotte Betts-Dean on the Métier label. Received with acclaim in Gramophone, "the persuasive assurance of these performers and their technical assistants is consistently of the highest calibre", the album also received 5-stars in the BBC Music Magazine

Helen is a founding member of the Marsyas Trio, currently Ensemble in Residence at Cambridge and Leeds Universities. The ensemble's work has been supported by Arts Council England, PRSF, HMUK, the Britten-Pears Foundation and RVW Trust, with concert highlights in Europe, Asia, USA, UK festivals and live TV & Radio, including BBC3.

Helen undertook postgraduate studies at the Royal Academy of Music in London, following a Master's degree at the Sydney Conservatorium. In 2022-23 Helen was an Artist By-Fellow at Churchill College, Cambridge University. She is currently taking part in a 2-year mentorship program with the London Symphony Orchestra

Daniela Bechly (voice) established her career as a Lyrical Soprano in Opera Houses throughout Germany, Austria and Switzerland, with roles such as Susanna, Pamina, Elvira, Agathe, Gretel and Cherubino. She appeared as Rhinemaiden in Wagner's Ring Cycle at Covent Garden, performed as Malvina in Marschner's Vampyre and The Goosegirl in Humperdinck's Königskinder at the International Opera Festival Wexford, Ireland.

Concert work includes Beethoven's Ah Perfido, Mahler songs, Wagner's Wesendonck Lieder, Mozart's Concert Arias with the Lavenham Sinfonia, and Verdi Requiem at St John's Smith's Square. She toured California performing Strauss' Four Last Songs, appeared at the Bach House in Tokyo, and performed and gave recitals and masterclasses at the International Festival in Mexico. Recordings include Scottish, Irish and Welsh folksongs with the Trio Kairos, Hamburg, Flower Maiden in Parsifal under Daniel Barenboim for Decca, Matthias Ronnefeld Song Cycles for Da Capo records Denmark, and Mahler 2nd Symphony arranged for two pianos and Chamber Choir for Musicaphon Kassel. Recent engagements include a recital on poems by Theodor Storm for the Hamburg Conservatoire, Germany Die Winterreise with George Ireland, Piano in Bielefeld, Mahler's Rückert Songs with the Lavenham Sinfonia and Bach's Christmas Oratorio. She established the Pimlott Foundation in the name of her late husband, which involves young aspiring performers with professionals, on the concert platform, in workshops as well as within their educational programme.

Peter Donaldson Red Lion Book Shop Colchester

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MIRACLES

Sat 15. June

**THE PIMLOTT
FOUNDATION**